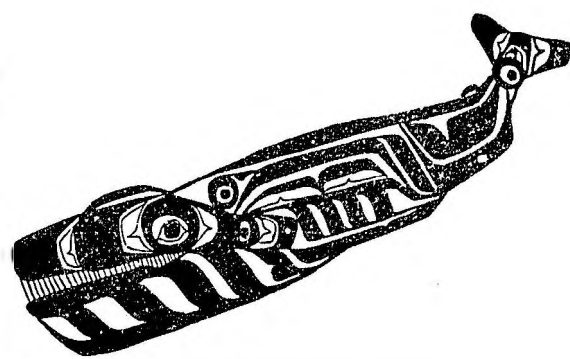


Whalesong

Property of
Finn E. Rasmussen Library
University of Alaska Fairbanks



Volume 18, Issue 8

University of Alaska Southeast, Juneau Campus

February 14, 1997

Accounting system illuminates costs

\$56 in labor to buy \$21.50 in batteries: "Are we being charged a fair rate?"

By Paul Converse
Whalesong Reporter

The question may no longer be "How many people does it take to change a light bulb?"—but instead "How much does it cost to change a light bulb?"

The answer, as UAS Student Activities and Housing found out last fall, just might be \$30. Records obtained by the Whalesong show that Physical Plant charged Housing \$29.85 to change a bulb in a university apartment's porch light last October. The light bulb itself cost \$1.29; the remainder was the charge for one hour of a Physical Plant electrician's time.

A new accounting system, put in place to examine the expenses of the University's auxiliary services, has revealed some expensive maintenance costs for UAS Housing. In one instance, Physical Plant charged Housing over \$40 for the labor to replace a \$6 sink strainer. In another instance, Physical Plant charged Housing nearly \$60 in labor to obtain several nine-volt batteries.

The new system, termed "full cost accounting," was put into full effect in July 1996, according to Rick Bundy, manager of Budget and Fund Accounting. It applies only to the auxiliary services—the Bookstore, Food Service and Housing—which are required to be self-supporting. Bundy explains that as the State does not intend to provide funds for those services which mirror private enterprises, the legislature wants all costs incurred by these departments to be documented. "Full-cost accounting," Bundy says, "gives the legislature and others a way of seeing exactly what is going on."

The new accounting system has affected Housing the most. Each year since Housing began in 1985, it has had an agreement which covered all maintenance provided by

Physical Plant for a fixed price, according to Tish Griffin, Student Activities director. Under the new accounting system, however, Housing must pay Physical Plant for all materials and labor that Plant expends while performing maintenance.

Griffin says that when she reviewed Housing's current costs, she found she would be spending much more money on maintenance under the new accounting system. "It was a substantial impact on my budget," she says. "Approximately \$60,000 more than anticipated."

However, the director of Facilities, Planning and Construction, Bob Green, said that under the old system, Plant was in effect subsidizing Housing for about \$50,000 per year. Green says that during the years when Housing would pay Plant a fixed amount for maintenance, Plant would usually spend about \$120,000 each year performing maintenance, but only receive around \$70,000 from Housing.

The new accounting system still raises some issues, however. Any new costs that Housing incurs will affect future rental rates. If Housing spends \$60,000 more annually, an additional \$60,000 will have to be earned. "The work that's being done has to be paid for," Bruce Gifford, director of Student Services says. "The students are going to be paying for it."

Another question to be asked, Gifford says, is "Are we being charged a fair rate?" "Our responsibility is to make sure the charges are fair," he adds. Lynette Campbell, the university's Housing manager, agrees. "Students should have the right to know what repairs cost," she says. "They should have the right to know how much a light change cost. They should have the right to know exactly why they're paying so much."

continued on page 4



Whalesong file photo
Bob Green, director of Facilities, Planning and Construction: "Any new system gives us grief until we work out the bugs."

Student government adapts to new role

Organization seeks to meet needs of diversifying student body

By Wayne Saucier
Whalesong Reporter

The United Students of UAS-Juneau Campus (USUAS-JC) Student Government is currently undergoing numerous structural and procedural changes in response to problems experienced last semester. "We are doing everything we can to be more user-friendly to the general student body," said Student Body President Shawn Paul.

The Fall 1996 semester was a transitional period for the group. They worked for months with no office, as construction in the Mourant Building forced them to work out of the Student Activities office in the Novatney Building. As a result, procedures were unclear, meeting attendance policies were not adhered to, and many communication barriers existed between representatives and students.

The group's move was a stressful one. The construction was supposed to be finished over the summer, but wasn't actually completed until October. During that time, they did not have access to their office. "We had no telephone, no mail boxes," said Rep. Demian Dennis. "It was hectic." Communication was difficult, which was made worse by the group's lack of a real designated meeting area. Meeting times varied as a result.

Their new surroundings, however, in the basement of the Mourant Building near Student Housing and Activities, allow for greater efficiency. They have a spacious office, with telephones and a computer. They have mail boxes to leave each other messages, and a conference room next door where they can regularly schedule their meetings. Dennis said their proximity to the Bookstore, the Lounge, and Student Housing and Activities improves their visibility. "Hopefully, we'll get more students to drop in [to voice concerns]," he said.

The move was a necessary one, said President Paul, in order to accommodate the changing student body. Over the past few years, the atmosphere at UAS has changed from that of a community college into that of a more traditional four-year university. As the school grows in size, more professionalism is needed, he said, but that doesn't happen overnight. "When things grow, there are growing pains involved," he said. As UAS becomes a more traditional four-year college, the average student age decreases, and so USUAS is attempting to adapt to meet the needs of a younger student body. Such needs are unclear as of yet, and student government is continuing to receive input from the students. "It's never easy or quick," Dennis said of the changes, but noted that the group was doing its best to keep in touch with student needs.

As a more traditional university, an important part of Student Activities are student clubs. To interact with a growing number of student clubs, student government appointed a club liaison, Rep. Kelli Wood, at the end of last semester. Her role will be to explain student government procedures, and facilitate club-government interaction. She will serve as a contact person when clubs need to address issues with student government.

Student involvement with student government activities is also a growing concern. To address the issue, the group plans on forming a student outreach committee to research possible ways for the student body to interact with them, said Rep. Rosie Gilbert, who will be on the committee. They plan on putting together information packets outlining student government procedures, such as how to submit legislation, how meetings are run, and other general information to encourage students to become involved.

continued on page 3



Photo by Wayne Saucier

At a recent Student Government meeting, director of Services Bruce Gifford addresses upcoming f Regents issues. Student Government meets at 5:30 p.m. in the Mourant conference room.

ALASKA
PER
LH
1
US4
W42
V.18 no 8
1997 1997

Corner

Editor's

"This is going to sound harsh. . ."



Annette Nelson-Wright
Whalesong Editor

A few weeks ago at a work session of the Juneau School Board, members Alan Schorr and David Reaume made some rather unpopular comments. Superintendent of schools Mary Rubadeau wanted to create a new administrative position to manage programs dealing with kids at risk of failing. Schorr and Reaume opposed this with Reaume saying, "This is going to sound harsh" and then comparing helping at-risk students to environmental clean-up where the last 5 percent costs equally as much as the first 80 percent. Discussing the limited funds available, he said, "some rivers just have to remain sewers; that's a fact." Schorr said that some students "are not salvageable" and "it would take a miracle" to help them. I guess I'm surprised I haven't seen any letters to the editor from any of the education majors at UAS; certainly you feel contrary to their statements. With regards to School Board members Schorr and Reaume and in the words of Reaume, "This is going to sound harsh . . ."

I am certain the children you have so summarily deemed unworthy of additional resources are neither your own nor any of your acquaintances, for to do so in that instance would certainly have alienated you and made the two of you sound insensitive, pretentious and heartless. Oh, wait, that happened any way. Yet, neither of you feel as though you need to apologize. Apparently, you need not be concerned with offending those that you purport to be trying to help. (That would

be the students.) An apology, a simple, "I made a poor choice of words and I apologize for offending anyone. It was not my intent," is too much to ask. I really don't see why. Although, "it would take a miracle" to make me understand and I'm probably just "not salvageable". Thank goodness I don't have to be salvageable to vote.

Mr. Reaume has stayed quiet, but Mr. Schorr did make the effort to try to explain, (a 1/3 page letter The Juneau Empire is so much easier than an apology), yet I ended up feeling less sympathetic than if he had just stayed silent. Schorr has been a member of the School Board for five years now, yet it is only now that he questions the "current policy of advancing through the eighth grade virtually every student regardless of their academic achievement." It is this policy, Schorr asserts, combined with their, "extensive personal problems" that makes, "educational success impossible in high school." Educational success is only impossible when those tasked with trying to educate you give up on you and call you "not salvageable". An odd choice of words for a PUBLIC school board member. Are you not familiar with the effect of labeling? Are you ignorant or do you just not care?

Schorr writes of, "sink[ing] more of our limited resources into a very few students who have no prospect of academic success and are often an impediment to

continued on page 3

The meaning of Black History Month

By Dr. Felix Boateng
Knight-Ridder/Tribune News

A full appreciation of the celebration of Black History Month requires a review and a reassessment of the social and academic climate that prevailed in the Western world, and especially in North America before 1926 when Black History Month was established.

It is important to recall that between 1619 and 1926, African Americans and other peoples of African descent were classified as a race that had not made any contribution to human civilization.

Within the public and private sector, African Americans and other peoples of African descent were continually dehumanized and relegated to the position of non-citizens and often defined as fractions of humans. It is estimated that between 1890 and 1925, an African American was lynched every two and a half days.

The academic and intellectual community was no different than the bulk of mainstream America. Peoples of African descent were visibly absent in any scholarship or intellectual discourse that dealt with human civilization. African Americans were so dehumanized and their history so distorted in academia that "slavery, peonage, segregation and lynching" were considered justifiable conditions.

In fact, Professor John Burgess, the founder of Columbia University graduate school of political science and an important figure in American scholarship, defined the African race as "a race of men which has never created any civilization of any kind . . ."

It was this kind of climate and the sensational, racist scholarship that inspired the talented and brilliant African American scholar, Dr. Carter Godwin Woodson to lead the struggle and search for the truth and institutionalize what was then referred to as "Negro History Week." A Harvard-trained Ph.D., Dr. Woodson dropped out of mainstream academia to devote his life to the scientific study of the African experience in America, Africa and throughout the world.

Under Woodson's direction and contributions from other African-American and white scholars, the "Negro History Week" was launched on a serious platform in 1926 to neutralize the apparent ignorance and deliberate distortion of Black History. Meetings, exhibitions, lectures and symposia were organized to climax the scientific study of the African experience throughout the year in order to give a more objective and scholarly balance in American and World history.

Today, this national and international observance has been expanded to encompass the entire month of February. The expansion, of course, has increased the number of days for celebration, but its strength and importance lie in the new meaning that has emerged. As Ralph L. Crowder points out in an article in the December 1977 issue of the Western Journal of Black Studies, "it is no longer sufficient to devote the entire month to the celebration of great Negro contributions to the American mainstream."

I believe, like Dr. Crowder, that it is necessary

to use the occasion to examine the collective ingenuity, creativity, cultural and political experiences of the masses of African Americans and other peoples of African descent. In North America, a variety of programs-including lectures, exhibitions, banquets and a host of cultural activities are presented throughout the month of February to commemorate the occasion. At Vanderbilt University, the Black Cultural Center has been in the forefront of programs developed to mark the observance. The activities will include lectures, a Black History Month community banquet, dance performances, Black oriented movies and an exhibition.

The intention of the founders of Black History Month was not, and is still not, to initiate a week's or a month's study of the universal Black experience. Instead, the observance portrays the climax of a scientific study of the Black experience throughout the year. The month of February is significant and recognized in African-American history for the birthdays of great African American pioneers and institutions.

These include the birthdays of Frederick Douglass, W.E.B. DuBois, Langston Hughes, Eubie Blake, NAACP and the first Pan African Congress. Historians may also recall that the first African-American senator, Hiram Revels, took the oath of office in February 1870.

Black History Month takes on a paramount significance as we approach the 21st century. Civil rights laws and celebrations such as Black History Month have exposed the legal consequences of overt discriminatory practices and racial harassment. The struggles for civil rights in America and achievement of independence by African countries in the 20th century have shown the strength, the humanity, the ingenuity and the contributions of Black people to the human civilization. However, these revelations have not neutralized the prevalence of prejudicial attitudes which generate discriminatory acts both on a national and in the international arena.

Behavior may be controlled by laws, but attitudes can only change through education and the elimination of ignorance. I believe strongly that Black History Month should be the reaffirmation of struggle and determination to change attitudes and heighten the understanding of the Black experience.

In the words of Ralph Crowder, "The observance must be a testimony to those Black pioneers who struggled to affirm the humanity of African peoples and a challenge to the present generation to protect and preserve . . . the humanity of all peoples of African descent."

As we celebrate the 1997 Black History Month, let us remember that our study of the human experience is compromised when the experiences of Black people are neglected or treated only as "interesting" diversions.

Happy Black History Month.

Dr. Felix Boateng directs the Bishop Johnson Black Cultural Center and is a professor of education at Vanderbilt University. He can be reached at Box 1666, Station B, Vanderbilt University, Nashville, Tenn., 37235.

Catch a Whale in your Web!
http://www.jun.alaska.edu/whalesong

Letters to the Editor

The Whalesong encourages readers to voice their opinion. Send comments via e-mail to JYWHALE or drop off at the Whalesong office located downstairs in the Mourant building.

Kudos, complaints and suggestions

To start off, I want to thank the staff at the Student Resource office (Teresa, Rita and Bruce), all of whom are there to help students with problems. I have come up with some unusual problems for them and they have gone more than out of their way to help me and others to accomplish and achieve our goals. If they did not have a solution, they tried like hell to find one and work something out. Plus if you look around hard enough, they usually have some munchies hidden away, that one (not myself of course), can find and consume.

I would like also to thank the librarians, who are constantly helping us poor students to find some obscure book or article for a class project.

UAS is growing and the improvements look great, but there are signs of improvement that need to be addressed. One is that it appears that the groundskeepers seem to throw sand on the sidewalks and parking lot twice a winter and call it good. In the past two weeks alone I have witnessed five different students take nasty spills on supposedly kept UAS grounds. Maybe it will take a law suit to solve the problem, I hope not before someone is seriously injured.

One of the biggest complaints that I hear from students is how slow the computers and printers in the computer lab are. I have suggested putting a couch and TV in the printing room, but that was poo-pooed by the computer lab employees, because the system is working just fine. Yeah right. This has forced some students to take their student loan money and buy their own computers; thus the money is being diverted from other necessities.

I want to congratulate the Alaskan Native Club on their new culture center, for it will help to centralize their thoughts and activities in one given location. We can learn a great deal from these people and they have shown that their club is open to all. I know that they will contribute a great deal to this campus and Alaska in general and I encourage all to participate.

The previous paragraphs have pointed out several ideas and concepts and many are related to constitutional, legal and budget problems, but where there is a problem, there is always a solution if we look hard enough.

One idea that sounds good, but about which previous student government representatives have given me a negative response, is the placement of a bill collection center here on the campus for telephone, garbage, cable TV and electric bills. It would save on postage and unnecessary trips to these establishments. There are already such collection centers in Super Bear and the Foodland store and students and faculty could take advantage of this service, so everyone would benefit.

During the week over a thousand people enter and exit through this campus and it would be great if the community looked toward us as current and future leaders with ideas and solutions to problems that concern us all, but I will have to get permission from the editor to write another lengthy letter. I would encourage anybody with any ideas to approach me and bring them forward, so that maybe we can expand possible issues.

--Larry Pontious

Government...

continued from page 1

Gilbert also plans on setting up a student government bulletin board near their office, where they will post meeting times, minutes, agendas, and other information to help and encourage students to involve themselves with the group.

Student government has also named Rep. Chris Tolvo Public Relations Officer, to improve interaction with the student body. Tolvo said the group needed somebody who could concentrate specifically on dealing with the student body, a person to whom the students could address concerns, suggestions, and questions. He hopes to be able to get more students involved with student government activities, and to recognize those students and community members who do.

To further improve the group's student interaction skills, two student representatives will be attending the national Conference on Student Government Associations at Texas A&M University later this month. Reps. Autumn Lowrey and Gilbert will be attending the conference, which, Rep. Wood said, will feature "a series of workshops which concentrate on small campus involvement strategies."

Another problem the group has worked on is legislative documentation. Before last December, bills were passed by verbal agreement only. The Assembly worked under what President Paul called a "handshake policy." The only evidence the Assembly had that they had ever conducted business in the past were the meeting minutes. Now, each bill is typed up, voted on, acted on by the president, and filed for future reference. Detailed minutes of all meetings are still kept, but now all assembly meetings are recorded on cassette tapes and stored in the student government

office as well. "Some things you can do with just a handshake," said Paul, "but anytime you're spending the students' money, you need proper documentation."

Signs of growing pains over the past few years can also be found in the USUAS-JC constitution, said Dennis. Some of the wording and procedural provisions seem confrontational, he said. "There may have been some animosity [between traditional and non-traditional students] in the past."

To address the problem, the Rules Committee is currently reviewing the constitution, and looking at making some necessary changes. Preliminary proposals include restructuring the body itself and possibly combining the executive and legislative branches. Dennis feels there is no need for separate executive (the President and Vice President) and legislative (Representatives) bodies. He said the checks and balances system is intended to govern bodies which don't directly interact with each other on a regular basis, as may have occurred with a student government composed mostly of non-traditional students. Because the president and vice president meet weekly with the student representatives, they can work out any differences whenever necessary, without going through partisan legal maneuvers. "It's just not conducive to working together," Dennis said of the current structure.

President Paul is pleased with the changes, and urges the student body to help student government be more responsive to their needs, by voicing any concerns to the group. "If anyone has an issue, concern, or project, they need to contact any one of us so we can help them out," he said.

Faces in the news

Compiled by Wayne Saucier
Whalesong Reporter

A relatively new face who can be seen on campus this semester is that of Colleen Pellett, who was hired to fill the vacancy left by Shirley Andersen. Andersen



Colleen Pellett

retired last November from her position as executive secretary to the Chancellor.

Pellet refers to her new position as that of an "office manager," as she handles such tasks as day-to-day operations, academic calendar setting and meeting schedules, to name a few.

Pellet moved to Juneau last December from Sitka, where she was the municipal clerk for the past eight years. She decided to move when her husband, who works for Petro Marine Services, was relocated to Juneau last summer.

Pellet expressed a positive attitude concerning her job change, noting the pleasant lack of political hostility in her new job atmosphere. "It's precisely what I was looking for."

USUAS-JC Student Representative

Cathy Johnson has resigned from her Assembly seat, she announced at an Assembly meeting on Friday, Jan. 31. Johnson,



Cathy Johnson

who also served as pro tempore, said she was experiencing medical problems and was considering withdrawing from her classes and finding a full-time job to pay her expenses. She felt the Assembly "could benefit from a member who had the time" to devote to Assembly activities.

The pro tempore's role is to fill in for the vice president in his or her absence and preside over Assembly meetings. The position was filled immediately after Johnson announced her resignation, with Representative Crystal Huskey being unanimously voted in.

The Assembly seat, however, will not be filled until a special election is held. That will happen, according to Vice President Stephanie McGee, sometime later this month.

The Assembly overwhelmingly expressed sorrow at Johnson's departure. "We're really going to miss her," said Representative Chris Tolvo. "She was really valuable to student government."

A union representing approximately 30 AUAS instructors has reached an impasse in its negotiations with the University over new contract proposals. According to Eric Leegard, the Alaska Community College Federation of Teachers (ACCTF) representative for the Juneau campus, the union has been renegotiating its current contract since it expired three years ago.

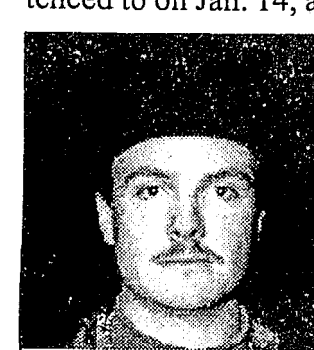
A federal mediator has been appointed by the Alaska Labor Relations Agency and will oversee negotiations when they recommence sometime this month. Leegard said that he "would be very surprised if the mediation were successful." If no agreement is reached, the union could vote to strike.

Legally, the union is permitted to perform a limited strike, said Leegard, meaning they can strike only to the point that it is not impacting their students. A strike in this case would not be much more than a political tool, he added, used to pressure the university into coming to an agreement.

Ralph McGrath, union president, said that the major issues being negotiated include workloads, tenure policy, and the peer review process, among others.

The union has been in existence since 1974 and represents all of the faculty of what originally were the 13 accredited community colleges, which were merged into the three regional university campuses in 1987. Union membership currently numbers around 270, McGrath said.

Student Government Representative Chris Tolvo has begun serving the 20 hours of community service he was sentenced to on Jan. 14, as a result of a misdemeanor charge of



Chris Tolvo

"negligently taking three seagulls by illegal methods and means" on Dec. 29 of last year. Tolvo claims the entire incident was a misunderstanding. He said he was feeding the seagulls out of the window of his pickup truck, and so attracted what seemed like a hundred of the creatures. They were crawling over, under, and some of them even into, his pickup, he said. When he ran out of food, the birds refused to go away. "I honked the horn, revved up the engine, but they wouldn't move," he said. When he slowly pulled ahead, in an attempt to scare the birds away, he accidentally ran over three of them. "I felt pretty bad, so I called the police," he said, only to find that the incident had already been reported.

Tolvo was surprised to find out he would receive a citation. "It was ridiculous, because we were there to feed the birds, not to kill them," he said. "It was a total accident."

Tolvo is serving his community service hours at the university campus, in the Housing and Student Activities Office. He was also required to pay a \$300 fine.



Join the Army National Guard and this is what you'll be telling your friends. If you have the drive, the Army National Guard needs you. Serve part-time in the Guard and attend school full-time while earning educational benefits like the Montgomery G.I. Bill, tuition assistance, and an extra paycheck.

You can also gain the kind of self-confidence, leadership skills and experience that will help steer you towards a better tomorrow. Best of all you can serve your country right in your own hometown. Pick up the keys to your future today. Call: 1-800-478-4566

or ROTC info at
(907)474-7501

or 1-800-GO-GUARD



Kelly joins UAS

Seeks to involve students in research

By Wayne Saucier
Whalesong Reporter

Sea otters and ringed seals are in store for several UAS students this coming summer, if new Assistant Professor of Biology Brendan Kelly has his way.

Kelly, who has joined the faculty of the school of Education, Liberal Arts, and Sciences this semester, and his family moved here in December from Fairbanks. He plans to continue the research he conducted at the University of Alaska Fairbanks.

Kelly holds a Ph.D. in biology from Purdue University, and has extensive field research experience. He plans on introducing a handful of UAS students to his ongoing projects this summer. He is currently teaching two classes, Principles of Animal Behavior and a behavioral ecology practicum, and preparing his research plans.

Most of Kelly's research background has centered around studying marine mammal behavior. From 1980 to 1986, he spent three months every summer on Resolute Bay in the Northwest Territories, Canada, tracking the movements of ringed seals, a mammalian species which spends the better part of their lives living under sea ice at high latitudes.

In the study, Kelley complemented the standard radio tag tracking technology with the use of a highly sophisticated sonic device that allowed him to track the subjects' three dimensional underwater movements. This allowed Kelly to analyze how much time the animals spend at different depths, how often they come to the surface to breathe, as well as many other behavior patterns.

Kelly plans on involving two UAS students in his ringed seal study this spring. The students will travel to the site in March and carry out the legwork of the three-month project.

What Kelly hopes to gain from this ringed seal research project is a more sophisticated understanding of the sensory mechanisms the animals use to navigate in the dark. He suspects they use sound and whisker sensations for sensory input. On a more practical level, Kelly hopes to find out how the animals are influenced by man-

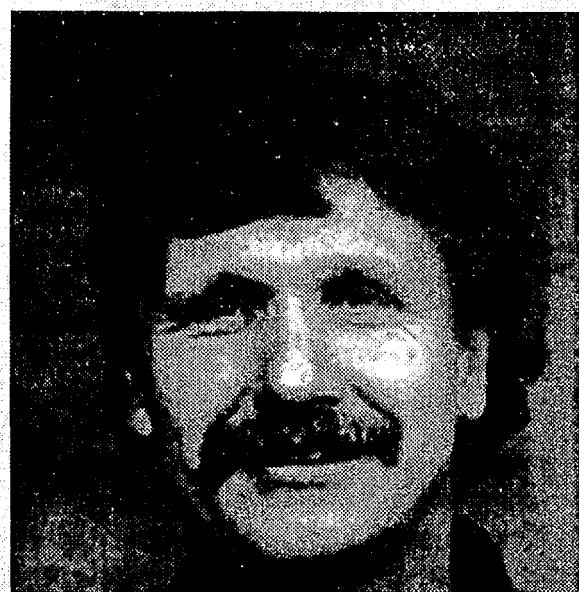


Photo by Wayne Saucier
Brendan Kelly, Assistant Professor of Biology hopes to improve research techniques.

made noise in their environment, particularly by low frequency sounds oceanographers use to measure ocean temperatures.

Another personal project of Kelly's that UAS students will participate in is the sea otter research he began last summer. After the success of the pilot study conducted last year near Idaho Inlet off of Chicago Island, Kelly plans on returning for further research in June and July. Using the same tagging and computer technology from his ringed seal work, Kelly hopes to track the movements of sea otters, in the hopes of learning more about their foraging ecology. He also hopes to be able to predict the effects of the natural reintroduction of sea otters to marine communities in Southeast Alaska, as sea otters are keystone predators and will directly impact the state's seafood industry. Two UAS students will help conduct the studies in June and July, by handling most of the capturing, tagging and monitoring of the animals.

Kelly's long-range goals at UAS involve not only conducting research, but innovating and improving upon the research techniques themselves. "We hope to expand our ability to study foraging behavior in marine mammals, and also to take advantage of the opportunity to involve UAS students in that research," he said.

Costs...

continued from page 1

When asked about an electrician changing a light bulb last fall and charging Housing \$30 in labor, Bob Green said he was not familiar with such a billing. When asked about a Physical Plant supervisor going to Don Abel Building Supply to buy batteries for Housing's smoke detectors (at a labor cost of nearly \$60), Green said that he was not familiar with that billing either.

Green explained that it would be difficult for him to find more information concerning any billings unless the Whalesong had a work order number or knew the date that the repair had occurred and the building that the repair occurred in. At the time of the interview the Whalesong did not have that information, however, shortly before the Whalesong went to press, it obtained accounting documents relating to those incidents from the UAS Business Services—documents required under the new accounting system.

One billing shows that in October Physical Plant charged Housing for one hour of an electrician's time—at \$28.56 an hour—to replace the lightbulb in a porch light at a University apartment. A second document shows that last July Plant charged Housing \$42.62 for a plumber to replace the basket-strainer in an apartment's kitchen sink (a basket-strainer is the metal stopper you set in the sink; it keeps food from going down the drain). A third document shows that in October a Physical Plant supervisor charged Housing \$55.94 for the time it took him to go to Don Abel Building Supply and buy approximately half a dozen nine-volt batteries for Housing—batteries that are available even at the University bookstore.

Part of the reason for the high costs may be that Physical Plant has a policy of charging a one-hour minimum of one hour labor for every repair. What this means is that although it may not take an electrician a complete hour to change a lightbulb, the electrician will still charge Housing for one hour of labor. "We charge for actual time and materials," Green says; he feels that when you consider the time it takes to process paperwork and then travel to the repair site, make the repair and return to Physical Plant, the hour minimum charge is necessary.

Green said part of the reason that Plant's charges sometimes appear high is because Plant is often not able to keep items on hand. The technicians, he explained, work out of their vans and can only carry parts "as best they can." Often they must drive to a vendor—a hardware store or plumbing supply store, for example—to obtain the parts they require to complete a repair. "We don't keep much inventory on small items," Green said, "as we do not have a warehouse. Consequently, we use the local vendors as our warehouse."

When asked about the feasibility of hiring a relatively low-wage employee to perform tasks such as running to local vendors and obtaining parts—a person such as a "parts-runner" or "ex-

pediter"—Green said he felt such a position would not be warranted at this time.

But others disagree. "There's got to be a more efficient way," Housing Manager Lynette Campbell says. She feels it might make sense to hire a part-time employee, perhaps a student, to perform low-tech maintenance tasks around Housing's facilities. "There's certainly enough work to do around here to keep a handy-man type employee [busy] at least half-time, if not more," she says. Although she notes that there would be a few difficulties to overcome, like drawing the lines between what maintenance tasks the employee could do and what tasks would require a Physical Plant technician, she feels that the effort would be worthwhile.

Green said in his interview that he saw no reason Housing couldn't hire a custodial type position to do some of the minor tasks that Plant must currently perform. For instance, Green said, students will occasionally set garbage outside the dumpsters at Housing, which blocks the refuse service from picking up the dumpsters. When this occurs, Plant has to send a technician to Housing to pick up trash. Green also mentioned that at times Plant's technicians may be called upon to perform other duties—for instance, an electrician may be called upon to assist with snow removal. "Everybody wears multiple hats," he said.

When asked what the Plant technicians were paid, Green said that they all earned different amounts, but ranged between \$14.62 and \$19.08 per hour, plus benefits. He couldn't estimate how much value the benefits added to the hourly wage, yet the Whalesong has found that the lowest-paid Plant technician's labor is billed to Housing at \$20.67 per hour.

Green says that Plant has nine full-time permanent technicians with which to perform all maintenance: two electricians, two carpenters, one plumber, one boiler technician, one heating technician, one mechanic, and one groundskeeper. The majority are professionally licensed or certified. "When you consider," Green said, "that Plant is working seven days per week, maintaining 303,696 square feet of building space valued at \$56 million, everything from a faculty house to the Egan Library, in facilities that are 12 miles apart—I think we do a pretty amazing job with these people."

When asked how the new accounting system affects Physical Plant, Green replied "Any new system gives us grief until we work out the bugs. I'm sure after a year or so we'll have a level of comfort with it. It's one more thing we have to adapt to."

But perhaps the new accounting system is already doing what it is supposed to do—which is to show everybody exactly what's going on. At least in the departments where full-cost accounting is in effect.

"Are we being as efficient as we can?" asks Bruce Gifford, the director of Student Services. Perhaps other departments should be asking that question also.

up on them?

At the end of your "explanation" you seem offended that someone compared you to Hitler, then remark you are a "college history teacher, the editor and publisher of an award-winning book about the Holocaust as well as an individual with relatives exterminated by the Nazis," and that you find their comparison "invidious." That's your world Mr. Schorr. What if we took your statement and changed it to one by a parent of one of the students you want to give up on? What if they were incensed and remarked that they were a "single parent, just out of an abusive relationship, working two jobs to feed and house their child, as well as being someone who never finished school and had their aspirations and dreams exterminated by an insensitive school board member." Does this put things in a different perspective? The picture is a little bigger than the section you're looking at, other people have different realities. Perhaps you shouldn't take offense at the comparison to Hitler. Maybe the person who made the comment will write a letter to the paper and explain. That would clear things up and assuage your hurt feelings wouldn't it? It'd be so much better than an apology don't you think?

Movie reviews with Chris & Ryan

Our critics duke it out over the latest flicks

"Princess Leia is held hostage by the evil Imperial forces. In their effort to take over the galactic empire. Adventurous Luke Skywalker and dashing Captain Han Solo team up with the lovable robot duo C3PO and R2D2, to rescue the beautiful princess and restore justice to the empire."

That is the summary from the back of the Star Wars box; we copied it because we felt that it would be a waste of time and talent for us to go through the monotonous task of outlining a movie which every right-minded and red-blooded American with any amount of culture has seen at least a half dozen times.

RYAN: I loved this movie and the whole trilogy when I was a child, but that was 20 years ago so I wasn't sure if the magic might have faded with time. It hasn't. The movie is just as good now as it was in the 1970's (not many of us can make that claim). The thing that bothers me is that this is not a new movie and just because it's better than 75% of the crap being made today doesn't mean that anyone should have

to pay full price for it. Lord knows George Lucas, the theaters, and everyone else associated with the movie have made their money by now.

CHRIS: I guess I agree with Ryan about \$7.50 being too much to pay. That has nothing to do with Star Wars, actually, because I do think that my esteemed colleague is highly underestimating the value of seeing such movies on the big screen. They definitely did a really good job with retouching the film. They added quite a few scenes, and fixed a few of the imperfections that came from using models instead of computer graphics in the original '77 release. I especially like all the creatures they added to the space-port scene in the beginning.

RYAN: The Mos Eisley scenes are nice with some added creatures and effects, but basically if you've seen Jurassic Park and any of the recent sci-fi movies you've seen it all. Those added effects don't make the movie worth \$7.50.

It is however worth seeing in the the-

ater, definitely worth it. I just ask that you do whatever you can to not pay for it, sneak in, whatever, I don't care. Just don't pay! For the love of God, don't pay one cent to see this movie!

CHRIS: Somebody here seems incredibly hung up on money, but that aside, I agree in a slightly less enthusiastic manner. It is a must see. In fact in case you haven't heard, they're opening three new screens at the Glacier Cinema and will soon have all three films playing. A little aside; look for the new action figures in a store near you. Sticking with the miser motif, Ryan and I recommend the five-finger discount, but if anybody asks we'll deny ever saying so.

RYAN: It isn't a miser motif (and I don't really think that Chris has a damn thing to say about honest dealings with money) I just think that after making untold millions, the people behind Star Wars can afford to give the fans a bit of a break.

One last thing before I forget: this is the last semester Chris and I will be writing for the Whalesong so we're not pulling any punches or making any apologies, not that we ever really did. So anyway, we're on the road to ruin. Better hop on the bandwagon before it's all over.

'Larry Flynt' undermines First Amendment theme

By Scott Carlson
The Minnesota Daily
University of Minnesota

Considering our culture's fervent revision of the once-pristine legends of Christopher Columbus, Thomas Jefferson and John F. Kennedy, it's a wonder that many people are celebrating the modern-day myth of real-life scum bag Larry Flynt.

Thanks to the well-made but one-sided *The People vs. Larry Flynt* by director Milos Forman, Hustler-founder Flynt has become the First Amendment's celebrated cavalier for his \$50 million-worth of courtroom battles against moralists and the nebulous "system"—all for the invaluable right to free speech. Never mind his commercial intentions or misogynistic history—Forman, The Village Voice, George and many respected publications and public figures call Flynt a hero.

The People makes a great flag-waving anthem; it's got a few rousing First Amendment speeches, and Flynt's rise from bumpkin to millionaire snacks of all-American entrepreneurship. Woody Harrison's Flynt is an endearing and inventive Kentucky country boy. At worst, he is sexually eccentric; he's a bit crass and crude, but his vulgar barbs are aimed at the people no onelikes anyway: authoritarian judges, self-righteous Southern preachers and uptight moralists.

There's also a martyrdom built around

the embattled Flynt character. "If they'll protect a scum bag like me," he says on the Supreme Court steps, "then they'll protect all of you, too. Because I'm the worst."

But you wouldn't know it from the film. Unfortunately, Forman's whitewashed depiction of the charming bad boy leaves out some of the less-endearing highlights of his career. The film never pits Flynt against more respected opposition—feminists, including Gloria Steinem, who contend that pornography shapes negative attitudes about women and encourages violence against them.

The People depicts Flynt unabashedly admiring and respecting the natural female form, but it omits the misogynistic Hustler features like the infamous cartoon of Betty Ford's mastectomy. The film makes no mention of Flynt's "cream puffs"—18-year-old girls recruited from rural areas and poor neighborhoods for Hustler's various photo features.

The fatherly businessman Flynt of The People doesn't include the Flynt who allegedly used his bodyguards to rough up his employees. The portrayal of Flynt the family man, depicted in the film as patiently loyal to his troubled wife Althea, doesn't include his three other wives; Althea was the fourth in 14 months. She drowned in the bathtub while Flynt slept a few feet away; he married a mail-order bride a few months later. Nor does it even acknowledge the existence of daughter Tonya Flynt-Vega, who last year told USA Today that Flynt

sexually abused her between the ages of 9 and 18.

Screenwriters Scott Alexander and Larry Karazewski admitted in the script's introduction that "dramatizing Larry Flynt was like walking a tightrope. Include too many contemptible events and the audience turns off."

Ironically, the Boston Globe's critic Jay Carr hailed Forman's version of The Pursued-lipped Rightists vs. Entertaining Rebel as "subversive" and "still capable of giving off sparks in a Hollywood increasingly given to corporate pieties in a culture falling all over itself in a rush to the middle of the road." Many critics echo him.

Ultimately, The People's whitewashed story does a disservice to its greatest hero, the First Amendment. By depicting Flynt as likeable and his publication as little more than a down-to-earth mag, some moviegoers might leave the theater thinking, "What's the big deal?"

In reality, the First Amendment defends people at least as despicable as Flynt—such as members of the Ku Klux Klan and the American Nazi Party—along with well-meaning demonstrators and edgy artists. But that message is diluted in The People vs. Larry Flynt. An accurate depiction of Flynt might have turned off some audiences, but it also would have showcased the true power of the First Amendment: If it can defend a real scum bag like Flynt, it can defend us all.

Star Wars

L.Q. test

By Colleen DeBaise
College Press Service

Luke," invokes Darth Vader, in an ominously raspy voice. "I...am...your...father!"

That was the sensational conclusion of "Return of the Jedi," the last installment of the "Star Wars" trilogy in which dizzying visuals left movie-goers feeling like they'd been hit by a dark star.

But would the trilogy, to be re-released Jan. 31 with digitally remastered effects, pack as much punch if Darth Vader had been named, say, "Jean-Luc"? Of if the lovely Princess Leia answered to the Greek-goddess-like "Xena"?

Filmmaker George Lucas recently told The New York Times just where on earth he came up with the catchy names that launched a thousand action figures.

As it turns out, names such as "Luke Skywalker" and "Hans Solo" did come from earth. Lucas said he borrowed from a mix of literary, cultural and linguistic sources to devise the memorable names.

"I wanted to stay away from the kind of science fiction names like Zenon and Zorba," he told the Times. "They had to sound indigenous and have consistency between their names and their culture."

That's why he borrowed from the Dutch to come up with Darth Vader, which roughly translates into "Dark Father." Vader's original name is Anakin Skywalker—"Anakin" is a variation on the race of giants in Genesis, while "Skywalker" is a take on Loki, the Norse god of fire and mischief.

Luke Skywalker's name comes from the Greek word "leukos" or light. Also, the biblical Luke was a gentile who converted to Christianity and became an apostle. That seemed appropriate for the young man who discovers "The Force."

The name Han Solo stems from two sources: "Han" is the archaic pronunciation of the common boy's name, John, while "Solo" is borrowed from the character Napoleon Solo in "The Man from U.N.C.L.E." A character named Napoleon Solo also appeared in the James Bond novel, "Goldfinger."

Princess Leia's name evokes the character Princess Dejah Thoris in Edgar Rice Burroughs' "John Carter of Mars" tales, and also Lady Galadriel of Lothlorien in J.R.R. Tolkien's "Lord of the Rings." The braids that look like earmuffs are all hers, however.



111 Seward Street 463-5144
Located in the Valentine Bldg.
LIVE MUSIC AND SHOWS
ON FRIDAY

6-9pm (music at 7pm)
\$3 cover for musicians
Homemade Pizza, Wine & Beer

Harsh...

continued from page 2

the vast majority of students" then says, "We have so many deficiencies in our system that we can ill-afford to waste our precious resources. It is the average student who pays the price for our misguided priorities." No, Mr. Schorr, it would seem to be the at-risk and challenged students who may be paying the price for your "misguided priorities". How can you be in the field of education and give up on kids? How can you say that some are less worthy than others and what is your criteria for being salvageable? More important and fiscally relevant to your task at hand, why are you spending money without setting priorities? And why have you been allowing this to occur for five years? That is how long you've been on the school board. Those are my property taxes you've wasted. Stop it. Give my portion to a new administrative position for the "not salvageable" kids.

A very wise person enlightened me about looking at the bigger picture. You appear to only see dollar signs and enrollment levels and bad students. Perhaps you had an idyllic childhood that allowed you to succeed in school, a childhood free of alcoholism, sexual abuse, poverty and violence.

Not everyone is so lucky. You appear to be ready to discard these disadvantaged, difficult students rather quickly for the benefit of those exceptional and average ones, "get rid of the dead weight" if you will. You have to believe and believe and believe, and keep believing, regardless of what you see in the here and now. You can't give up on kids. They are not small adults. Some students need help and guidance and more help. When you have gotten to the point where you are ready to give up on the difficult students you need to find another way to spend your time.

And what if you do give up? Then what happens to these "not salvageables"? Last time I checked job opportunities in Juneau were fairly difficult for those without at least a high school education. Let's say a person doesn't get a high school diploma. Where do you plan on them working Mr. Schorr? At \$6/hr., assuming they work full time, 40 hours a week with 0 time off they'll take home roughly \$11,000. Annually. Do you think this is a good situation? Where do you suppose they'll live? What if they have children? And what do you suppose they'll do for money? Last time I checked the majority of those incarcerated weren't college graduates or high school graduates. What do you think the attitude of these "not salvageables" will be to a community that has given

Entertainment mixed with meaning

Perseverance Theatre reinvents "Cabaret" with smashing success

By Aaron Spitzer
Whalesong Reviewer

Maybe Off-Off-Broadway plays don't even *qualify* for Tony Awards; I don't know. But one thing's certain: Perseverance Theatre's current musical production "Cabaret" deserves one. This is the show's final weekend, though, so hint hint: unlike Hollywood cash-cows, stageplays don't get digitally remastered and re-released ("Cabaret" *does* feature stormtroopers, though). Theater is ephemeral—in this age of the instant replay, that's part of it's beauty. So ball the jack over to Douglas this weekend. And if the house manager claims that the show's already sold-out, well, some things are more important than "fire ordinances" or "the law."

You see, Perseverance's "Cabaret" is what art's all about: entertainment admixed with meaning. The latter without the former, it's been quipped, is propaganda; the reverse is television. This show is both, and in spades. You probably know "Cabaret" from the same-named 1973 Liza Minelli star-vehicle—which is to say, you don't know "Cabaret." The movie and Perseverance's musical are related like Newt Gingrich and kid-sister Candace are related. What "Cabaret" director Anita Maynard-Losh has done is reconceived this musical; she's stripped it down and overhauled it's core, reading into it a different *raison* and a whole new soul. In the process, too, she's inspired her cast with a wild-eyed devotion to her project.

The pre-Maynard-Loshian "Cabaret," set in 1930s Berlin, was a double-fisted head scratcher, a real go-figure affair: boy meets girl, boy loses girl, Adolf Hitler exterminates the European Jewry. The girl ("It's Liza!") is Sally Bowles, lascivious starlet of the Kit Kat Cabaret. Her boyfriend is geeky academic expat Cliff Bradshaw. In the end, after a lot of groove-thing-shaking showtunes, the Reich makes their love impossible: Sally chooses to remain in depraved Berlin, while Cliff—who's like the only guy in Germany with a political clue, and who gets *stomped* because of it—gets the hell out of Dodge. If this original "Cabaret" has a moral, it's probably something about the uncanny complementarity of flappers and fascism, and how "Masque of the Red Death" partying dovetails real well with Party Rule.

Perseverance Theatre, in reinventing "Cabaret," has essentially produced a play about this original "Cabaret" (significantly, they've also foregrounded a previously-recessed subplot about a Jew-Gentile affair). In Maynard-Losh's musical, the performers do not portray "Cabaret's" characters; rather, they play a company of Berlin cabaret actors who, in resistance to Hitler, are themselves staging the musical "Cabaret." A frame, in essence, has been built around the original, altering the agenda of the whole (you kind of have to read the playbill's Director's Notes, and watch real carefully, to figure this out). The new version is more of an explicit indictment of Nazism, plus a tribute to the leonine ballsyness of guerilla actors everywhere.

In the end, Perseverance's alterations to "Cabaret" serve as a kind of theatrical gear-train: they multiply the play's power exponentially. And the not-to-be-missed finale is positively sphincter-loosening. My only complaint is this: for the post-modern audience (e.g. "watchers who watch themselves watch," which we all are, here in the

fin-de-siecle), the original "Cabaret" was *already* a kind of manifesto. We already *were* watching a play within a play, a meta-drama: we sat at cabaret tables, viewing a show called "Cabaret," the theme of which was the Nazi-denying decadence of cabarets. If Maynard-Losh's musical was a double-barreled dis of Hitler, Minelli's was an indictment of us, the audience. My ears were burning all through it; it was talking about me. It condemned the po-mo viewer for watching it. In the Perseverance play, though, this dynamic is mediated by the added frame; Maynard-Losh ultimately congratulates us, exonerates us. Still, though—and I want to emphasize this—Perseverance's "Cabaret" is really, really good.

Part of the reason that Perseverance's "Cabaret" is really, really good is because of the actors. In a city the size of Juneau I see them all over town, forcing me to repress Beatlemania-grade squeals. Grammarians wince at modified superlatives, but screw 'em: in an evening of nonpareil performances, Terry Kelly's, as the Kit Kat Club's Master of Ceremonies, is the most so. Naughty, foppish, and hyperkinetic, Kelly's emcee is lurid and almost inhuman—an abstraction of manic decadence, like the devil in Hitler's pocket, or a hopped-up Fifth Horseman or something. The play spins around Kelly like he's some force of nature. He makes Oscar-winner Joel Grey's Minelli movie MC look leg-weary and automated.

Squeal-inducing, too, are Perseverance's Kit Kat showgirls: beautiful as promised, industriously smiley, and possessed of preternatural dancing abilities. Particularly

titillating are Rozlind and Summer Koester, whose disturbingly pre-statutory "Two Ladies," in banana-colored hot-pants and lederhosen, come off a little like kiddie-porn Heidis. And then there's Diane Jones' frightening pleather-clad dominatrix, and of course Alanna Malone as the perfectly divine, restaurant-silencingly attractive hooker, Fraulein Kost.

Of "Cabaret's" leads, Karen Cross is peerless. She plays Fraulein Schneider, the world-weary Berlin landlady who's the tragic love-interest of her Jewish boarder, Herr Schultz. Cross is a bad dream for a theater reviewer, though; her acting is liquid-smooth, and enters intravenously, doing an end-run around the head's critical faculties. Somehow, while I enjoyed her performance thoroughly, I took no notes on Cross. I recall, though, that when she sang, I was transported. . . . And her stage partner, Matt Reckard, is similarly top-hole, conjuring images of my immigrant great-grandfather in his Skokie grocer days.

This encomium could go on (kudos are due so many people associated with this performance: Robert Cohen for his musical direction and really poignant playbill essay, Arthur Rotch for his cock-eyed anti-fascist set design, Sam Kochman for her lockstep choreography, etc., etc.), yet the whole essence of wet-kissing is knowing when to stop. I'm agog over this musical, but the Kit Kat Club itself deserves the last word: "what good is sitting alone in your room? . . . come to the Cabaret." Indeed.



Photo by Wayne Saucier
Eric R. Brown portrays Joachim/Clifford Bradshaw and Beth Cline, a UAS student, portrays Ingrid/Sally Bowles in Perseverance Theatre's musical production "Cabaret."

FYI

The UAS Construction Training program is gearing up to begin phase two of a project on Riverside drive. Scheduled to begin Mar. 17, students will construct a covered storage building and also complete a two week masonry project. Interested student can call Doug Peel at 465-8775 or pick up an application at the Marine Technology Center, 1415 Harbor Way.

Juneau artist Mark Daughette will teach a hands-on workshop on painting on black and white photographs at the Juneau-Douglas City Museum from 1 to 3pm Saturday Feb. 15. Those who

attend will learn from demonstration and practice varied techniques of adding color to black and white photos. It's only \$10 for the workshop, but space is limited and registration is on a first-come, first-served basis. Call the City Museum at 586-3572 to register.

Not interested in painting, just looking? At the Alaska State Museum, (where student get in FREE) a new exhibit starts Feb. 15. *And the Bead Goes On!*, displays of a variety of beads used in the Americas and the many decorative uses of beads in personal adornment in Native American culture from the late

18th century to the present. Winter hours at the museum are 10am to 4pm, Tuesday through Saturday.

If the museum isn't your style, try the April Wine concert on Feb. 21 at 8:00pm at Centennial Hall. UAS students get \$5.00 off admission.

How about a magic show? The Juneau Gastineau Rotary Club will be presenting their annual magic show, Sunday, Feb. 16, 6:30pm in the JDHS theater. For \$10 you can see five magicians (who are all donating their time) that's only \$2 a magician! The event is a major

fund-raising effort of the Juneau Gastineau Rotary, with the money going to community services, youth exchanges and UAS scholarships. Watch Kirk Charles, a magicians magician, The Amazing Pescadini with Hare E. Houdini, the World's Greatest trained escaping rabbit, Gerry Snow, Alaska's magician, who will try to cut and exchange student in half, (he's successful nearly all the time), and Bob Winter will perform close-up magic for the crowd. Don't miss out!!

Did you know that the Mourant Lounge is open until 10pm on week nights?

NY pres not a student

SUNY student body pres not enrolled

By Colleen DeBaise
College Press Service

OSWEGO, N.Y.—As student-body president at SUNY-Oswego, Christopher Brodt impressed classmates with his enthusiasm and was known as an "easy-going" student leader.

In fact, the only thing wrong with this picture was that he wasn't actually a student.

Brodt, 21, now admits an "error in judgment" was made after he pretended to be a student to retain his job as president of the Student Association at the State University of New York campus.

Brodt was elected to the one-year position last March, when he was legitimately enrolled as a sophomore majoring in education and social studies.

In the fall, however, he says he "slacked off" and missed his registration for classes. But he continued to collect his presidential stipend and pass himself off as a student—and his classmates were none the wiser.

"He carried books around, and he looked like a student," said Julie Harrison Blissert, a SUNY-Oswego spokesperson.

The dean of students, James Wassenaar, realized something was amiss when he tried to contact Brodt in January and discovered he was not listed in the school's records as a student.

Brodt admitted to the deception when confronted by the dean.

"I made the biggest error in judgment that I've made in my entire life," Brodt said. "It's very embarrassing."

As study-body president, Brodt was to receive \$3,300 in three installments through money collected from student fees. The university will allow him to keep at least \$2,000 for his work during the spring and summer terms, when he was still a student.

Brodt has agreed to pay back the money he pocketed in the fall, about \$800. In return, no legal action will be taken against him, Blissert said.

"He wasn't a student, [but] otherwise he did a good job," she said.

That's why Brodt said he wanted to continue as student-body president, even though he no longer was enrolled. "It was something I held pretty close," he said.

His colleagues in the Student Association were "shocked, devastated and disappointed" when they heard the news, said Karu Daniels, a senior who acts as the group's communications director.

"He was a student-oriented leader," Daniels said. "He was someone who definitely got his hands and feet wet with various projects."

Student leaders worry about how this might affect elections in March, when SUNY-Oswego's 8,000 students cast votes on whether they should keep paying the \$66 semester fee to the association. The referendum comes up only once every four years.

"This couldn't have happened at a worse time," Daniels said.

In the meanwhile, vice-president Elizabeth Linderberry, a junior and mother of two, has taken over Brodt's position. "She seems to be ecstatic," Daniels said.

The university plans to ensure the situation never happens again by requiring periodic checks on student leaders' enrollment.

Brodt said he will spend the next few months working on "basically getting my life back together."

He probably won't return to SUNY-Oswego, he said. In any event, a university committee must review his actions to decide whether he would be welcome back as a student.

Though shocked, members of the Student Association say Brodt is still a good friend.

"It hasn't changed anything," Daniels said. "We're going to go out for drinks this weekend."

Anita Hill to teach at UC-Berkeley

By Reuters

BERKELEY, Calif.—Anita Hill, who in 1991 accused a Supreme Court nominee of sexual harassment, will spend spring semester as a visiting scholar at the University of California at Berkeley, the university said Tuesday.

Hill, formerly a law professor at the University of Oklahoma, was invited by UC Berkeley's Institute for the Study of Social Change. She is expected to arrive there by the beginning of February, the university said.

During her four months on campus, Hill will do research for a new book, a comprehensive study of sexual harassment in the workplace, UC Berkeley said. She will also continue work on a collection of essays and speeches and will give some seminars, it said.

Hill started a national debate in 1991 when she accused Supreme Court nominee Clarence Thomas of sexually harassing her. Thomas denied the charges and was confirmed after contentious hearings in the Senate Judiciary Committee.

"What her testimony did five to six years ago was to remarkably increase public consciousness about workplace harassment over gender and race," said Troy Duster, director of Berkeley's Institute for the Study of Social Change.

"Whether presence here will do is crystallize discussions of where things are now with these issues," he said.

Surfing your way to romance

By Colleen DeBaise
College Press Service

Even if you tend to pull failing grades when it comes to the school of love, there's no reason to be lonely this Valentine's Day.

Several websites offer lessons in the art of romance. After a few hours of studying these sites' secrets, you can deliver your sweetheart a love poem Cyrano would envy—or even the stars in the sky.

For example, the Love and Romance Home Page (www.electpress.com/loveandromance) guarantees to "help you find the love of your life, then keep the fires of love burning bright through the years."

According to the site, the way to catch your sweetie's attention, of course, is by sending a mushy love letter. In case the only rhyme you've committed to memory is an off-color limerick, the site offers a few romantic verses that are sure to allure. Here's an example:

"Your silken hair can entrance; your stunning smile can hypnotize; and both together do enhance the beauty of your lovely eyes."

So it's not exactly Shakespeare. But if you'd like to impress your intended with a few words from the great bard and master lovebird, check out Valentine.com (www.valentine.com).

For a fee, cards with Shakespeare's work ("When love speaks, the voice of all the gods makes heaven drowsy with the harmony") or that of other romantic poets can be sent to loved ones. And for an extra special valentine, not to mention an extra \$2, the card can be postmarked from Loveland, Colo.—"The Sweetheart Capital of the World."

Romantics on a budget might react with glee to "1,001 Ways to Be Romantic" (www.godek.com). The site's filled with inexpensive ideas for aphrodisiacs ("Present him with a bowl full of green M&M's") and seductive mood lighting ("String little white Christmas tree lights around the window frames.")

Historians can learn more about the origins of Valentine's Day, or "Lupercalia" as ancient Roman wolf-haters called it, on the site Amoré on the Net (www.holidays.net/amore/). There's

also a short biography of Cupid.

Those who still need to sweeten their social skills might enjoy Sugarplums (www.w2.com/valentines.html), where the text ("how to increase your kissability") is set against a pink background of puckering lips. Sugarplums claims to celebrate "all that is romantic" and includes a lot of sensuous recipes.

Also, there's tips on which flowers to send. For instance, the gift of a cactus means "My heart burns with love for you," whereas a geranium simply says, "You are my true friend."

Sugarplums even has the answer to the burning question: what does a rose's color mean? (White is "innocence"; pink is "friendship"; yellow is "respect"; and red is "passionate, carnal love.")

For love with an international flair, Aphrodite's Love Palace (www.purple.co.uk/purple/love.html) lists 10 ways to say "I love you." For instance, a Finnish flame might like to hear "(Ma) rakastan sua."

And then there's Give Your Valentine the Stars (www.new-kewl.com/star.html). If your sweetie puts a twinkle in your eye, you might want to buy him or her an actual star. After all, "the cost of being remembered for all eternity is a negligible \$49.95," according to the site.

If, after all this, you're hearing wedding bells, stop by the Chapel of Love (www.shewey.com/wedding/bgr0004/text/bgr0004a.htm), which bills itself as "probably the most tasteful wedding chapel in Las Vegas."

Lastly, for those unlucky in love, there's Kaplan's Lonely Hearts (www.kaplan.com/holiday/lonely.html). Sure to please is the apology note generator "It's not over until it's over," and a link which says "dump your beloved electronically . . . when you don't care enough to send the very best."

There's also a downloadable movie of actual heart surgery, for those who complain a little too much about heart-ache.

UAS Bookstore

Graduation is May 11

Orders for announcements and apparel due NOW!

See the bookstore for details
New apparel arriving soon

Monday-Friday 8-5 p.m.



Photo by Wayne Saucier

Harold White, a UAS student from New Orleans, brought a taste of the bayou country to campus last week, serving cafeteria patrons his authentic Cajun gumbo.

Pulling the Rugg out from under us

By Paul Converse
Whalesong Reporter

Linda Rugg, the woman who brought good food and a little bit of home to UAS, is retiring at the end of the spring semester.

In 1989, when Rugg first began working as Food Service Manager at UAS—when she first began planning menus and buying food, cooking and running the cash register, and hiring and supervising employees—the cafeteria often did less than \$200 of business a day.

Bruce Gifford, Director of Student Services, recalls the cafeteria before Rugg's arrival as a "cubby hole" where the food could be described as "probably ok."

It was a challenge, Rugg admits, "to make [the cafeteria] a viable food service." The woman who still does a bit of everything started by offering "nice sandwiches and nice hamburgers," and added daily specials such as halibut to the menu, along with Mexican, Italian, Oriental and "Down-home American" style cooking. In an additional attempt to help entice people into the cafeteria, Rugg began making homemade chocolate-chip cookies and cinnamon rolls to offer. "I felt I had to do something special," she says.

"We got a good reputation," she says, "and people started eating with us regularly." When UAS added a dorm this fall, the cafeteria had to revamp in order to handle the increased demand. "Linda was instrumental in bringing us the state-of-the-art cafeteria we have now," says Gifford. "[She] worked wonders in that little bitty tiny space. It's amazing. It's grown into a well-equipped and well-laid-out cafeteria."

In addition to redesigning the kitchen area, giving it much more equipment and making the area much more workable, Linda, along with Tish Griffin, redecorated the entire cafeteria. Now, with the improved service and facilities, the UAS cafeteria serves some 200 meals a day. "I have great people working for me," Rugg says, "and great student help."

After eight years at UAS however, Rugg will be taking an early retirement and leaving. Her husband retired from his job about four years ago, and last year the couple bought a home in California. "I have real mixed feelings about it all," she says. "I love it [here]." She will miss being around the students. "I like the age group," she says. "You can be yourself."

"I love the university," she adds, reflecting back over her career at UAS. "I've had a pretty free hand and have been able to do things my way. I can't say enough. Never have I or will I be able to work in such a lovely place—with such people and in such beautiful surroundings."

"I've not lost interest, I've lost energy," she says. Most importantly, however, she misses members of her family, who live in Oregon. "I live a long way from my grandchildren," she says. "I miss them and they're growing up too fast."

Last year, she and her husband spent some time in their retirement home. Knowing she was much closer to her grandchildren, and with a view of the mountains behind her and a view overlooking a lake in front of her, she says she thought "I can live with this."

"The fun and personality she brought to the cafeteria," Gifford says, "are what I'm going to miss most [about Linda]. She's a neat lady," he adds, "with a heart of gold, who loves students."



Photo by Wayne Saucier

In her eight years as UAS Food Service Manager, Linda Rugg has overseen the transition of campus dining from a small cafe to a full-service cafeteria. A favorite among students, faculty, and staff she'll be dishing up meals this semester.